

# Gary Koftinoff Music

## BIO

Gary Koftinoff is an award winning composer of music for film and television.

In 2005, he received a Gemini Award for *Best Original Score for a Dramatic Series* for “Dark Oracle” (YTV), and in 2007 he won a Film & TV Music Award for *Best Score for a Non-Animated Children’s TV Program* for the 70 episode Disney Channel series “Life With Derik” (Disney/Family Channel). He also received a Canada Screen Award Nomination (2014) for *Best Score in a Dramatic Series* for “Saving Hope” (CTV).

Additionally, Gary has had three other Gemini nominations for his work on over 30 films and over 200 episodes of television, all composed for a client list that includes NBC, CTV, ICF, CMT, Lifetime/Sony, Chesler/Perlmutter Ent., Shaftesbury Films, Screendoor, Cloud Ten Productions and Peace Arch Entertainment.

He recently finished scoring the fifth season of the hit CTV series “Saving Hope” for ICF Films and Entertainment One. Other work includes his scores for “Salem Falls” (Lifetime), “The Devil’s Teardrop” (Lifetime/Sony), and “Valemont” (MTV).

Gary is comfortable creating big orchestral scores with both live musicians and contemporary music technology, as well as intimate song-based music. For the film “Spirit Bear: The Simon Jackson Story” (CBC) Gary created the large-scale sound of the original score which earned him a Gemini nomination for *Best Original Music Score for a Program or Mini-Series* in 2007. Some of his more traditional, “big Hollywood-type” scores such as for the feature films “Left Behind II” and “Judgment”, were written for live orchestral performance, using between 45 and 60 musicians. Gary is also capable of writing, recording and performing vocals for the productions he works on.

From his early studies of piano and guitar, Gary moved on to advanced studies under the tutelage of Roman Toi at the Royal Conservatory of Music. Having also picked up a Recording Engineer Certificate at the Trebas Institute for the Recording Arts, Gary provides the complete range of services required to produce a top quality score.

With a penchant for strong, identifiable themes and poignant symphonic arrangements, Gary has become an in demand composer for discerning producers of filmed entertainment.

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